

AWARDS & HONORS

1932	Walt receives his first Academy Award®, for the Silly Symphony “Flowers and Trees.”	1948	Walt receives a Golden Globe for <i>Bambi</i> .
1938	Harvard, USC, & Yale each award honorary degrees to Walt.	1954	“Disneyland” TV series is honored with a Peabody Award.
1939	Shirley Temple presents Walt with a special Academy Award for <i>Snow White and the Seven Dwarfs</i> .	1958	The Key to the City of San Francisco is presented to Walt.
		1964	Lyndon Johnson awards Walt the Presidential Medal of Freedom.

More than 900 awards were given to Walt from over 20 countries, including Austria, Brazil, France, Mexico, Thailand and the United States. In the museum’s main lobby, around 250 of these awards are on display.

Here is a list of just a few of the honors Walt from a variety of organizations:

Honorary degrees

Master of arts from Harvard University

Master of arts from Yale University

Master of science from the University of Southern California

Doctorate of fine arts from the Chouinard Art Institute

Doctorate of fine arts from University of California, Los Angeles

Government awards

Presidential Medal of Freedom (US)

Congressional Gold Medal (US; given posthumously)

General Recognition of Achievement (Austria)

Legion of Honor (France)

Cross of Merit, first class (Germany)

Most Noble Order of the Crown, third class (Thailand)

National Order of the Southern Cross (Brazil)

Order of the Aztec Eagle (Mexico)

Key to the cities of Anderson, South Carolina; Guadalajara, Mexico; Nashville, Tennessee; New Orleans, Louisiana; and San Francisco, California



Presidential Medal of Freedom

Civic honors

Man of the Year award from Beverly Hills chapter of B’nai B’rith

Distinguished Service Citation from Kansas City chapter of B’nai B’rith

Scroll & Audubon medal from National Audubon Society

Recognition of Achievement from Hadassah

Academy Awards

As of 2014, Walt still holds the records for having received the most Oscars® (26) and the most Oscar® nominations (59) of any individual. Here are the works for which Walt was specifically awarded an Oscar®:

Best Short Subject, Cartoon

Flowers and Trees (1932)

Three Little Pigs (1933)

The Tortoise and the Hare (1934)

Three Orphan Kittens (1935)

The Country Cousin (1936)

The Old Mill (1937)

Ferdinand the Bull (1938)

The Ugly Duckling (1939)

Lend a Paw (1941)

Der Fuehrer's Face (1942)

Toot, Whistle, Plunk and Boom (1953)

Winnie the Pooh and the Blustery Day (1968)

Seal Island (1948)

In Beaver Valley (1950)

Nature's Half Acre (1951)

Water Birds (1952)

Bear Country (1953)

Best Documentary, Short Subject

The Alaskan Eskimo (1953)

Men Against the Arctic (1955)

Best Documentary, Feature

The Living Desert (1953)

The Vanishing Prairie (1954)

Best Short Subject, Live Action

Grand Canyon (1958)

Best Short Subject, Two-Reel

Walt also received special Academy Awards® for the creation of Mickey Mouse, for *Snow White and the Seven Dwarfs* (1937; pictured below), and for the use of sound in *Fantasia* (1940). In 1942, he was given the Irving G. Thalberg Memorial Award for a "consistently high quality of motion picture production."



Special Academy Award® for *Snow White and the Seven Dwarfs*
Oscar® statuette © Academy of Motion Picture Arts & Sciences
Photo by Jim Smith, courtesy the Walt Disney Family Museum